

Lori Vega

AEA, SAG Eligible

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www.lorivega.net

Height: 5'2
Weight: 100

OFF-BROADWAY

<i>Mail Order Bride</i>	Angie	The Beckett Theatre / Eric Parness
<i>La Tempestad</i>	Iris	The Ohio Theatre / Eric Parness
<i>Men & Women Talking Love & Sex</i>	Annie/Clarinda (u/s)	The Davenport Theatre / John Paul Porter

NEW YORK THEATRE

<i>If On A Winter's Night</i>	Ensemble	The Tank / Julie Kramer
<i>Reservoir Garfunkel</i>	Sarah	Ensemble Studio Theatre / Shoni Currier
<i>Quartermaine's Terms</i> (workshop)	Anita	TACT / Jeffrey C Hawkins
<i>Lotus Feet</i>	Jennie	Theater for a New City / Michael Domitrovitch
<i>Ashe</i>	Kristin	UP Theater Co / David Mendizábal

REGIONAL THEATRE

<i>Halftime with Don</i>	Stephanie	NJ Repertory Company / Kent Nicholson
<i>A Midsummer Night's Dream</i>	Hermia	Lake Tahoe Shakespeare Festival / Charles Fee
<i>As You Like It</i>	Phoebe	Idaho Shakespeare Festival / Ed Morgan
<i>As You Like It</i>	Phoebe	Lake Tahoe Shakespeare Festival / Ed Morgan
<i>Possessing Harriet</i> (workshop)	Harriet	Kitchen Theatre Company / Emily Jackson
<i>Consul, Tramp, & America's Sweetheart</i>	Ms. Hollombe	Oldcastle Theatre Co / Eric Peterson
<i>Romeo and Juliet</i>	Juliet	Saratoga Shakespeare Co / Henry Fonte
<i>Augusta</i>	Claire	Playwrights Theatre of NJ / John Pietrowski
<i>Peter Pan</i>	Wendy	Dorset Theatre Festival / Brian Feehan
<i>Since Africa</i>	Eve	Interact Theatre Co / Paul Meshejian

FILM, TV, & WEB

<i>Birdman</i>	Featured	Alejandro González Iñárritu
<i>Sick</i> (short; BK & Carmel Film Festivals)	Supporting	Sick Productions / Karen Wang
<i>The Tyme Chronicles</i> (web series)	Supporting	Tyme Chronicles Productions / Allison Caiola
<i>Quarter Life Crisis</i> (w. Maulik Pancholy)	Supporting	Quarter Life Crisis Prod / Kiran Merchant

*Commercial Conflicts Available Upon Request

TRAINING

LAMDA, Postgraduate Classical Acting Diploma
Cornell University, B.A. Theatre Arts / Art History
Actors Theatre of Louisville, Acting Apprentice

Acting: Scott Freeman, Vance Barber (on-camera), Charles Goforth, Penny Churns, John Baxter, Austin Pendleton

Movement: Vincent Manna, Yorgos Karmalegos, Angie Herzberg (Alexander)

Voice & Speech: Judith Phillips, Paul Hill (Dialects)

Dance: The Rock School of the PA Ballet, NCSA, Joffrey Ballet (scholarship)

Improv & Clown: Michael Toomey (clown), Bill DiPiero (The PIT)

SPECIAL SKILLS IPA/Dialects (RP, Cockney, Irish, Scottish, Southern), Ballet (11 yrs), Latin and Contemporary (4 yrs), Singing (Alto), Stage Combat – Rapier/Dagger, unarmed, single sword (3 yrs), Crazy flexible hitchhiker thumb