

# Lori Vega

AEA, SAG Eligible

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Height: 5'2  
Weight: 100

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## NEW YORK THEATRE

<i>Pay No Attention to the Girl</i> (upcoming)	Ensemble	Target Margin / David Herskovits
<i>If On A Winter's Night</i>	Actor 2	The Tank / Julie Kramer
<i>Mail Order Bride</i>	Angie	The Beckett Theatre / Eric Parness
<i>La Tempestad</i>	Iris	The Ohio Theatre / Eric Parness
<i>Men &amp; Women Talking Love &amp; Sex</i>	Annie/Clarinda (u/s)	The Davenport Theatre / John Paul Porter
<i>Cost/Benefit</i>	Woolf	F*It Club / Courtney Ulrich
<i>Reservoir Garfunkel</i>	Sarah	Ensemble Studio Theatre / Shoni Currier
<i>Quartermaine's Terms</i> (workshop)	Anita	TACT / Jeffrey C Hawkins
<i>Ashé</i>	Kristin	UP Theater Co / David Mendizábal

## REGIONAL THEATRE

<i>Love's Labours Lost</i>	Rosaline	Elm Shakespeare / Rebecca Goodheart
<i>Halftime with Don</i>	Stephanie	NJ Repertory Company / Kent Nicholson
<i>A Midsummer Night's Dream</i>	Hermia	Lake Tahoe Shakespeare Festival / Charles Fee
<i>As You Like It</i>	Phoebe	Idaho & Lake Tahoe Shakespeare / Ed Morgan
<i>Possessing Harriet</i> (workshop)	Harriet	Kitchen Theatre Company / Emily Jackson
<i>Consul, Tramp, &amp; America's Sweetheart</i>	Ms. Hollombe	Oldcastle Theatre Co / Eric Peterson
<i>Romeo and Juliet</i>	Juliet	Saratoga Shakespeare Co / Henry Fonte
<i>As You Like It</i>	Celia	Southwest Shakespeare Co / Richard Baird
<i>Augusta</i>	Claire	Playwrights Theatre of NJ / John Pietrowski
<i>Peter Pan</i>	Wendy	Dorset Theatre Festival / Brian Feehan
<i>Since Africa</i>	Eve	Interact Theatre Co / Paul Meshejian

## FILM, TV, & WEB

<i>River Path</i> (short)	Supporting	Film Shop / Matt Simon
<i>How Did That Happen?</i> (web series)	Supporting	Laurence Shanet
<i>Sick</i> (short; BK & Carmel Film Festivals)	Supporting	Sick Productions / Karen Wang
<i>The Tyme Chronicles</i> (web series)	Supporting	Tyme Chronicles Productions / Allison Caiola
<i>Quarter Life Crisis</i>	Supporting	Quarter Life Crisis Prod / Kiran Merchant
<i>Discovery ID: Most Evil</i>	Featured	Optomen Productions / Sterling Milan

\*Commercial Conflicts Available Upon Request

## TRAINING

LAMDA, Postgraduate Classical Acting Diploma  
Shakespeare & Company Month-Long Intensive  
Cornell University, B.A. Theatre Arts / Art History  
The Freeman Studio (On-Camera: Vance Barber, Scene Study: Scott Freeman)  
Actors Theatre of Louisville, Acting Apprentice

**SPECIAL SKILLS** IPA/Dialects (RP, Cockney, Irish, Scottish, Southern), Ballet (11 yrs), Latin and Contemporary (4 yrs), Singing (Alto), Stage Combat – Rapier/Dagger, unarmed, single sword (3 yrs), Crazy flexible hitchhiker thumb