



Lori Vega

AEA, SAG-eligible

NEW YORK THEATRE

<i>The Bacchae</i> (upcoming)	Chorus Leader	Classical Theater of Harlem / Carl Cofield
<i>Pay No Attention to the Girl</i>	Ensemble	Target Margin / David Herskovits
<i>If On A Winter's Night</i>	Actor 2	The Tank / Julie Kramer
<i>Mail Order Bride</i>	Angie	The Beckett Theatre / Eric Parness
<i>La Tempestad</i>	Iris	The Ohio Theatre / Eric Parness
<i>Cost/Benefit</i>	Woolf	F*It Club / Courtney Ulrich
<i>Reservoir Garfunkel</i>	Sarah	Ensemble Studio Theatre / Shoni Currier
<i>Quartermaine's Terms</i> (workshop)	Anita	TACT / Jeffrey C Hawkins
<i>Ashé</i>	Kristin	UP Theater Co / David Mendizábal

REGIONAL THEATRE

<i>Nonsense & Beauty</i>	May	Repertory Theatre of St Louis / Seth Gordon
<i>Read to Me</i> (workshop)	Tony/Laurence	Portland Stage Co / Sally Wood
<i>Love's Labours Lost</i>	Rosaline	Elm Shakespeare / Rebecca Goodheart
<i>Halftime with Don</i>	Stephanie	NJ Rep / Kent Nicholson
<i>A Midsummer Night's Dream</i>	Hermia	Lake Tahoe Shakespeare / Charles Fee
<i>As You Like It</i>	Phoebe	Idaho & Lake Tahoe Shakes / Ed Morgan
<i>Possessing Harriet</i> (workshop)	Harriet	Kitchen Theatre Co / Emily Jackson
<i>Consul, Tramp, & America's Sweetheart</i>	Ms. Hollombe	Oldcastle Theatre Co / Eric Peterson
<i>Romeo and Juliet</i>	Juliet	Saratoga Shakespeare Co / Henry Fonte
<i>Peter Pan</i>	Wendy	Dorset Theatre Festival / Brian Feehan
<i>Since Africa</i>	Eve	Interact Theatre Co / Paul Meshejian

FILM, TV, & WEB

<i>River Path</i> (short)	Supporting	Film Shop / Matt Simon
<i>How Did That Happen?</i> (web series)	Supporting	Laurence Shanet
<i>Sick</i> (short; BK & Carmel Film Festivals)	Supporting	Sick Productions / Karen Wang
<i>The Tyme Chronicles</i> (web series)	Supporting	Tyme Chronicles Productions / Allison Caiola
<i>Quarter Life Crisis</i>	Supporting	Quarter Life Crisis Prod / Kiran Merchant

Commercial & Voiceover conflicts available upon request

TRAINING

LAMDA, Postgraduate Classical Acting Diploma
 Cornell University, B.A. Theatre Arts / Art History
 Shakespeare & Company Month-Long Intensive
 The Freeman Studio (On-Camera: Vance Barber, Scene Study: Scott Freeman)
 Actors Theatre of Louisville, Acting Apprentice

SPECIAL SKILLS IPA/Dialects (RP, Cockney, Irish, Scottish, Southern), Ballet (11yrs), Latin and Contemporary (4 yrs), Singing (Alto), Stage Combat – Rapier/Dagger, unarmed, single sword (3 yrs), Crazy flexible hitchhiker thumb