

CSM

Lori Vega

AEA, SAG-eligible

Film, TV, & Web

<i>Bull</i>	Co-star	CBS / Mary Lou Bell
<i>River Path</i> (short)	Supporting	Matt Simon
<i>How Did That Happen?</i> (web series)	Supporting	Laurence Shanet
<i>Sick</i> (short; BK & Carmel Film Festivals)	Supporting	Karen Wang
<i>The Tyme Chronicles</i> (web series)	Supporting	Allison Caiola
<i>Quarter Life Crisis</i>	Supporting	Kiran Merchant

New York Theatre

<i>The Bacchae</i>	Chorus Leader	Classical Thtr Harlem / Carl Cofield
<i>P*SSYC*CK Know Nothing</i>	Ensemble	Target Margin / David Herskovits
<i>Pay No Attention to the Girl</i>	Ensemble	Target Margin / David Herskovits
<i>If On A Winter's Night</i>	Actor 2	The Tank / Julie Kramer
<i>Mail Order Bride</i>	Angie	Becket Theatre / Eric Parness
<i>Cost/Benefit</i>	Woolf	F*It Club / Courtney Ulrich
<i>Reservoir Garfunkel</i>	Sarah	EST / Shoni Currier
<i>Ashé</i>	Kristin	UP Theater Co / David Mendizábal

Regional Theatre

<i>Nonsense & Beauty</i>	May	The Rep St Louis / Seth Gordon
<i>Read to Me</i> (workshop)	Tony/Lawrence	Portland Stage Co / Sally Wood
<i>Love's Labours Lost</i>	Rosaline	Elm Shakes / Rebecca Goodheart
<i>Halftime with Don</i>	Stephanie	NJ Rep / Kent Nicholson
<i>As You Like It</i>	Phoebe	Idaho Shakespeare / Ed Morgan
<i>As You Like It</i>	Phoebe	Lake Tahoe Shakes / Ed Morgan
<i>A Midsummer Night's Dream</i>	Hermia	Lake Tahoe Shakes / Charles Fee
<i>Possessing Harriet</i> (workshop)	Harriet	Kitchen Theatre / Emily Jackson
<i>Consul, Tramp, & America's Sweetheart</i>	Ms. Hollombe	Oldcastle Theatre / Eric Peterson
<i>Romeo and Juliet</i>	Juliet	Saratoga Shakes / Henry Fonte
<i>Peter Pan</i>	Wendy	Dorset Theatre / Brian Feehan
<i>Since Africa</i>	Eve	Interact Theatre / Paul Meshejian

Commercial & Voiceover conflicts available upon request

Training

LAMDA, Postgraduate Classical Acting Diploma
Cornell University, B.A. Theatre Arts / Art History
Shakespeare & Company Month-Long Intensive
The Freeman Studio (On-Camera: Vance Barber, Scene Study: Scott Freeman)
MN Acting Studio (On going on camera: Dena Tyler)
Actors Theatre of Louisville, Acting Apprentice

Special Skills

IPA/Dialects (RP, Cockney, Irish, Scottish, Southern), Ballet (11 yrs), Latin and Contemporary (4 yrs), Singing (Alto), Stage Combat – Rapier/Dagger, unarmed single sword (3 yrs), Flexible hitchhiker thumb